

DAVID W KIDD
Lighting Designer
Biography

David W Kidd's work has been seen internationally in theatre, opera, dance, music events, pantomime and corporate theatre.

Theatre includes *Bully Boy* starring Anthony Andrews (Southampton Nuffield), *The Pillowman* by Martin Macdonagh (Leicester Curve), *FEN* (National Theatre/Iron Shoes/Finborough, London), *Independent Means* (Manchester Library), *Little Eyolf* by Ibsen starring Imogen Stubbs (*Jermyn Street*), *Bloodshot* (UK Tour, European Tour and the English Speaking Theater Vienna), *Nostalgia* (Plymouth Theatre Royal), *Milestones* (Watford Palace), *White Boy* (Soho Theatre, West End), *Resident Alien* (starring Bette Bourne as Quentin Crisp - New End), Shakespeare's *The Taming of the Shrew* (Nottingham Playhouse), *The President's Holiday* (Hampstead Theatre), *FLY* (Liverpool Everyman), *Relish* (National Youth Theatre at Shoreditch Tramshed), *The Anniversary* (Garrick, West End), Nicholas Nickleby (NYT/ Lyric Hammersmith), *The Female Odd Couple* (Apollo, West End), *The Dice House* (Arts Theatre, West End), *Mademoiselle Colombe* (starring Honor Blackman - Bridewell, West End), *Oleanna* (Birmingham Stage Co.), Shakespeare's *King Lear* (Young Vic Parallel Project), *Paul Merton Live!* (London Palladium).

Extensive work at Southampton's Nuffield Theatre includes Shakespeare's *The Tempest*, *Twelfth Night* and *Hamlet*, the premiere of Woody Allen's *Writer's Block*, Tennessee William's *A Streetcar Named Desire*, Lorca's *The House Of Bernarda Alba*, J.M Synge's *The Playboy of the Western World*, the premiere of Pam Gem's *Nelson* (biography of Horatio Nelson), *Frankenstein*, Sophocles' *King Oedipus*, *She Stoops To Conquer*, Pinter's *Betrayal*, *Don Quixote*, Chekov's *Three Sisters* (TMA/Barclays nomination for Best Production and Winner Best Design Award).

New York off Broadway play credits includes *Tabloid Caligula* and *Unsuspecting Susan* (starring Celia Imrie).

Opera and Dance includes *Peter and the Wolf* (Ballet Flanders, Royal Carré Amsterdam, UK tour, Stadsschouwberg Antwerp, New Victory Theater New York and European Tour 2011 and 2012), *The Andersen Ballets: The Red Shoes* and *The Emperor's Clothes* (Covent Garden Dance Co./Opera Sophia, Bulgaria), Wagner's *Die Walküre* (De Ny Opera, Denmark), Concerts for *Montserrat Caballé* and *Joan Sutherland* (Theatre Royal, Drury Lane), *A Midsummer Night's Dream* (Caracalla Dance Company, London and Toronto).

Musicals include *Moby Dick!* (UK Tour), *The Great Gatsby* (UK Tour), *From The Hart* (Lorenz Hart compilation show - New End, London), *The WIZ* (UK Tour), *Sweet Charity* (Guildhall), *Grand Hotel* (Guildhall), *Tales My Lover Told Me* (King's Head), *RAGS* (Spitalfields Market Opera) and *Gypsy* (Wales' Millennium Theatre).

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Extensive commercial **Pantomime** work includes many productions of *Cinderella, Aladdin, Jack and the Beanstalk, Sleeping Beauty, Beauty and the Beast, Peter Pan, Pinocchio, Snow White and the Seven Dwarfs, Dick Whittington, Mother Goose* and *Robin Hood* in many cities across the United Kingdom. **Childrens' Theatre** includes productions of *The Wind In The Willows, Treasure Island, The Snow Queen* and *A Christmas Carol*.

Music Concerts and **Events** include *A Tribute To Siegfried & Roy* (London Palladium), *The Equality Show 1997, 1998, 1999 & 2001* – starring various artists including Sting, The Pet Shop Boys, George Michael, Boy George, Jimmy Sommerville, Sir Ian McKellen, Lesley Garrett, Dame Judi Dench (Royal Albert Hall, London), *The 20th Century Blues Gala* including Elton John, The Pet Shop Boys and Robbie Williams (Park Lane Hotel, London), *The HSBC Gala* (Royal Albert Hall, London) and The Variety Club Ball (Grosvenor House, London).

Corporate and **Fashion** work includes *IBM, Crookes Healthcare, Andersen Consulting, United Artists TV, Mary Kay, Tupperware International, BSkyB* and *TopShop*. For London Fashion Week: *Antonio Berardi, Roland Mouret, Diesel* (two seasons) and *Paul Smith Women* (six seasons).

Future commitments include: *100 Years Of Palladium Magic* (London Palladium), *Scrap Heap* (Nuffield Theatre, Southampton), *Cinderella* (Qdos Entertainment, High Wycombe), *Cinderella* (Hackney Empire), *Bully Boy* (West End).

David is a regular **Guest Lighting Designer** for productions at Performing Arts institutions such as Guildhall School of Music & Drama, Central School of Speech and Drama and The London Studio Centre.

Professional Memberships held:

The Association of Lighting Designers (No.408)

The Society of Television Lighting Directors (Associate No.806)

British Equity (No. 173015)

Website: www.davidwkidd.com

