

Lighting designer **David W Kidd**'s extensive work has been seen in theatre, opera, ballet, music events, corporate theatre and commercial pantomime.

Theatre includes *The Pillowman* (Leicester Curve), *FEN* (Finborough), *Independent Means* (Library Theatre, Manchester), *Little Eyolf*, *The River Line* and *Many Roads To Paradise* (Jermyn St) *Nostalgia* (Theatre Royal, Plymouth), *White Boy* (National Youth Theatre at Soho Theatre), *Resident Alien* starring Bette Bourne (New End Theatre), *Milestones* (Watford Palace Theatre), *A Tribute to Siegfried and Roy* (London Palladium), *The President's Holiday* (Hampstead Theatre), *The Taming of the Shrew* and *Dick Barton - Special Agent* (Nottingham Playhouse), *Lunch With Marlene*, *From The Hart, Halpern and Johnson* and *Whatever Happened to the Cottondress Girl?* (New End Theatre), *The Anniversary* (Garrick Theatre), *The Female Odd Couple* (Apollo Theatre), *Paul Merton Live!* (London Palladium), *Relish* (Tramshed), *Jack and the Beanstalk* (Hackney Empire).

David has designed for many productions at the Nuffield Theatre, Southampton including *Woody Allen's Writer's Block*, *The House of Bernarda Alba*, *The Playboy of the Western World*, *A Streetcar Named Desire*, *She Stoops To Conquer*, *Don Quixote* and *Three Sisters* (2002 TMA Award Best Design).

Recent ballet and opera includes *Peter and the Wolf* (Ballet Flanders, Royal Carré Amsterdam, UK tour, Stadsschouwberg Antwerp and New Victory Theater, New York), *Andersen's Fairy Tales* (Bulgarian National Ballet, Opera Sophia) and *Die Walküre* (De Ny Opera, Denmark).

Off Broadway designs include *Unsuspecting Susan* starring Celia Imrie and *Tabloid Caligula*.