

**DAVID W KIDD**  
**LIGHTING DESIGNER**  
**FULL C.V. ON APPLICATION**  
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*This list current MAY 2019*

**David is an international lighting designer whose work covers theatre, opera, ballet and dance, music events, concerts and commercial pantomime.**

**Recent, current and future work includes:**

**DIDO AND AENEAS – PURCELL - ENGLISH NATIONAL OPERA & UNICORN THEATRE**

**THE SILVERLAKE – KURT WEILL – ENGLISH TOURING OPERA**

**THE SERAGLIO – MOZART – ENGLISH TOURING OPERA**

**TURN OF THE SCREW – ADAPTION BY CHRIS LUSCOMBE – UK TOUR – DERMOT McLAUGHLIN PRODUCTIONS**

**BEAUTY AND THE BEAST – NORTHCOTT EXETER**

**THE LIFE – COLEMAN, GASMAN & NEWMAN – ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA**

**RING OF FIRE - THE LIFE AND MUSIC OF JOHNNY CASH – VIENNA ENGLISH THEATRE**

**MOLL FLANDERS – NICK PERRY – COLCHESTER MERCURY THEATRE**

**BEAUTY AND THE BEAST – SALISBURY PLAYHOUSE**

**FRAGMENT – JOHN HOGGARTH – BAC & NORTHWALL OXFORD**

**THE VELVETEEN RABBIT – MARGERIE WILLIAMS - SEATTLE USA**

**SPAMALOT – ERIC IDLE & JOHN DU PREZ – UK TOUR, DEAGU FESTIVAL & DUBAI OPERA**

**OTHELLO – IGNACE CORNELISSON – UNICORN THEATRE**

**SWEENEY TODD – SONDHEIM – MERCURY COLCHESTER AND DERBY THEATRE**

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